PARADIGM LAYOUTS – things to consider

- Need to represent at the same time:
    - Word-forms that cannot be generated (lacunae)
    - Word-forms that can be generated but haven't been observed
    - Word-forms that can be generated and have been observed
    - Optional morpheme boundaries
    - Prompt for possible recordings for inflected forms
    - Row/column labels
- Potential strategies
    - Greyed-out cells
    - Bolding word-forms
    - Greying word-forms

1. Two-column layout (regular: unobserved, bold: observed; grey: lacunae, morpheme boundaries)

Something is happening now

	ni-/ki- word	*ê-/kâ- word*
it	Mispon	**ê-mispok**
they		
it (further)	**misponiyiw**	ê-misponiyik
they (further)		

2. Two-column layout (regular: unobserved, bold: observed + em-dash: lacunae, morpheme boundaries)

Something is happening now

	ni-/ki- word	*ê-/kâ- word*
it	mispo·n	**ê-mispo·k**
they	—	—
it (further)	**mispon·iyiw**	ê-mispon·iyik
they (further)	—	—

3. Single column layout (regular: unobserved, bold: observed + em-dash: lacunae, morpheme boundaries)

Something is happening now

	ni-/ki- word
it	mispo·n
they	—
it (further)	**mispon·iyiw**
they (further)	—

	ê-/kâ- word
it	**ê-mispo·k**
they	—
it (further)	ê-mispon·iyik
they (further)	—

4. Single column layout (grey: unobserved, bold: observed + grey cell: lacunae, morpheme boundaries)

Something is happening now

	ni-/ki- word
it	mispo·n
they	
it (further)	**mispon·iyiw**
they (further)	

	ê-/kâ- word
it	**ê-mispo·k**
they	
it (further)	ê-mispo·niyik
they (further)	

5. Multi-column layout (regular: unobserved; bold: observed; em-dash: lacunae, morpheme boundaries, microphones for recordings)

	One	*Many*	*Further*	*In/On*
someone's	—	—	—	—
my	**n·ôhkom** 🔊	n·ôhkomak	n·ôhkom·a	n·ôhkom·ihk
your (one)	**k·ôhkom** 🔊	k·ôhkomak	k·ôhkom·a	k·ôhkom·ihk
his/her	—	—	**o·hkom·a** 🔊	ohkom·ihk
our (but not your)	n·ôhkom·inân	n·ôhkom·inân·ak	n·ôhkom·inân·a	n·ôhkom·inâ·hk
your and our	**k·ôhkom·inaw**	**k·ôhkom·inaw·ak**	k·ôhkominaw·a	k·ôhkom·inâ·hk
your (all)	k·ôhkom·iwâw	k·ôhkom·iwâw·ak	k·ôhkom·iwâw·a	k·ôhkom·iwâ·hk
their	—	—	ohkom·iwâw·a	ohkom·iwâ·hk
his/her/their (further)	—	—	ohkom·iyiw·a	ohkom·iy·ihk

6. Multi-column layout (regular: unobserved; bold: observed; grey cell: lacunae, morpheme boundaries, microphones for recordings)

	One	*Many*	*Further*	*In/On*
someone's				
my	**n·ôhkom** 🔊	n·ôhkom·ak 🔊	n·ôhkom·a	n·ôhkom·ihk
your (one)	**k·ôhkom** 🔊	k·ôhkom·ak 🔊	k·ôhkom·a	k·ôhkom·ihk
his/her			**o·hkom·a** 🔊	ohkom·ihk
our (but not your)	n·ôhkom·inân	n·ôhkom·inân·ak	n·ôhkom·inân·a	n·ôhkom·inâ·hk
your and our	**k·ôhkom·inaw** 🔊	**k·ôhkom·inaw·ak**	k·ôhkom·inaw·a	k·ôhkom·inâ·hk
your (all)	k·ôhkom·iwâw	k·ôhkom·iwâw·ak	k·ôhkom·iwâw·a	kôhkom·iw·âhk
their			ohkom·iwâw·a	ohkom·iw·âhk
his/her/their (further)			ohkom·iyiw·a	ohkom·iy·ihk

Word/speaker info

kinosêw (Mary Jane Littlechild ℹ)
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