

TROMBONE

THEME FROM "THE SIMPSONS"

BY DANNY ELFMAN AND ALF CLAUSEN
ARRANGED BY GARY SLECHTA

FAST! $\text{♩} = 172-184$

5

9

14

18

Theme From The Simpsons™
from the Twentieth Century Fox Television Series THE SIMPSONS
Music by Danny Elfman
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Musical staff 1 (measures 22-24): Bass clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. The key signature has one flat (B-flat).

22

Musical staff 2 (measures 25-28): Bass clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a whole rest in measure 27.

25

Musical staff 3 (measures 29-31): Bass clef, 4/4 time signature. The melody consists of eighth notes with accents.

29

Musical staff 4 (measures 32-35): Bass clef, 4/4 time signature. Includes a "SMEAR" annotation over a dotted half note. Dynamic markings: *mf* and *f*.

32

Musical staff 5 (measures 36-39): Bass clef, 4/4 time signature. Includes a long slur over a half note. Dynamic markings: *mf* and *f*. The word "CANTABILE" is written below the staff.

36

Musical staff 6 (measures 40-43): Bass clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. Dynamic markings: *sfz* and *f*.

40

Musical staff 7 (measures 44-47): Bass clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. Dynamic markings: *f* and *ff*. The word "Doh!" is written above the final note.

44